

## RESEARCH INTERESTS

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I am a musicologist focusing on early modern English song as a Leverhulme Early Career Fellow in the Department of History at the University of Birmingham. My research reflects an interdisciplinary attention to the role of music and music making within the intellectual history of early modern England, particularly music's intersection with natural philosophy, the passions, and concepts of sense perception. Recent publications focus on English vocal music, literature, visual culture, and the idea of historical experience, revising of the way vernacular recreational song is perceived and taught.

## EDUCATION

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**Doctor of Philosophy, Royal Holloway University of London** **2012-2016**  
Thesis: 'Music and Minde: Knowledge Building in Early Seventeenth-Century English Domestic Vocal Music'  
Supervisors: Dr Helen Deeming and Prof Lisa Jardine  
Examiners: Prof Julian Johnson and Prof Richard Wistreich  
Funded by: The Reid Scholarship (international fee waiver + £45,750 grant)

**Master of Music, King's College London (Distinction)** **2010-2011**  
Thesis: 'Changed the World Throughout: Responses to the New World in English Madrigals'  
Supervisor: Dr Bettina Varwig

**Master of Teaching, University of Southern California** **2006-2007**  
Master's degree in music education and state school teaching qualification with a focus on urban education and specialisation in choral music. 4.0 GPA (equivalent of distinction).

**Bachelor of Arts, Bowdoin College** **2001-2005**  
Double major in history and music with a minor in English literature.

**Visiting Undergraduate, Harvard University** **2003-2004**  
Studied musicology, renaissance literature, and American history as a visiting undergraduate. Participated in residential college life and held a choral scholarship at Memorial Church.

## RECENT EMPLOYMENT

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**Leverhulme Early Career Fellowship – University of Birmingham** **Oct 2020-Present**  
Three-year postdoctoral research fellowship (£37,000/year) to research my second monograph: *Musical-Visual Culture in Early Modern England*.

**Project Manager/Research Assistant – Dr Tim Shephard & Orlando Consort** **Summer 2020**  
Short-term PM/RA for REF Impact Case Study project on music and art in the early Italian renaissance for the University of Sheffield.

**Honorary Research Fellow – University of Sheffield, Department of Music** **2019-Present**  
Granted HRF status by the Department with the aim of producing top-notch funding applications to various bodies.

**Long-term Fellow – The Newberry Library, Chicago, IL** **Sept 2018-May 2019**  
9-month residential National Endowment for the Humanities fellowship (\$37,800/£30,000).

**Teaching Tutor – University of Oxford** **2016-2021**  
Taught small group undergraduate historical musicology tutorials in various Oxford colleges on a freelance basis.

## PUBLICATIONS

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### Monograph

***Knowledge Building in Early Modern English Music*** 2021  
Routledge Studies in Renaissance and Early Modern Worlds of Knowledge, (eds.) Harald Braun and Emily Michelson (New York: Routledge, 2021).

### Peer-Reviewed Articles and Book Chapters

**'Eglantine table' at Hardwick Hall** Accepted  
essay in *The Museum of Renaissance Music: A History in 100 Exhibits* (eds.) Vincenzo Borghetti and Tim Shephard (New Haven: Yale University Press?, forthcoming 2021?).

**(Re)Creating the Eglantine Table** 2020  
*Early Music*, Vol 48, Issue 3, August 2020, pgs. 359–376, doi: 10.1093/em/caaa051

**'Truth and Travel: The *Principal Navigations* and 'Thule, the period of cosmographie''** 2020  
*Journal of the Hakluyt Society* (July, 2020).

**'Myth, Satire, and Truth Building in Thomas Weelkes'** 2019  
chapter in *Music, Myth, and Story in Medieval and Early Modern Europe* (eds.) Katherine Butler and Samantha Bassler (Martlesham: Boydell and Brewer Press, 2019).

**'Dialogues of Byrd and Sidney: performing incompleteness'** 2016  
*Renaissance Studies* (2016) 31: 407-425, doi: 10.1111/rest.12224.

**'School Bands and Choirs'** 2014  
with John Whitener in *Music and the Social Sciences: An Encyclopedia* (ed.) William Forde Thompson (Thousand Oaks: Sage Publications, 2014), 982-986.

**'Musicke doth witnesse call': Representation and Truth in the English Madrigal'** 2013  
*Exegesis Journal* (2013) 1, 11-20.

### Reviews and Other Publications

**Book Review - *Both From the Ears & Mind*** 2020  
by Linda Phyllis-Austern (Chicago: University of Chicago Press, 2020) for the *Journal of British Studies*, vol. 60 no. 3, 2021.

**Book Review - *Composing Community in Late Medieval Music*** 2020  
by Jane D Hatter (Cambridge: Cambridge University Press, 2019) for *Fontes artis musicae*, vol 67, no 3, July-September 2020, pp. 257-260.

**Book Review - *The Praise of Musicke, 1586: An Edition with Commentary*** 2018  
by Hyun-Ah Kim in *Music and Letters*, Volume 99, Issue 3, 1 August 2018, 474–476.

**'Med Ren 2018 Maynooth'** 2018  
'Conference Report' with Matthew Thomson for *Early Music* (2018) 46: 3, doi.org/10.1093/em/cay075.

**'RMA Study Day: Celebrating John Dowland's 450th Anniversary'** 2013  
'Conference Report', *Royal Musical Association Newsletter XVII.2* (2013): 6.

## FELLOWSHIPS & AWARDS

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**Leverhulme Early Career Fellowship - University of Birmingham** Oct 2020-Present  
Awarded three-year postdoctoral research fellowship (£37,000/year for 3 years) to work on my own project and second monograph: Musical-Visual Culture in Early Modern England.

**The Hakluyt Society Essay Prize** 2020  
Won the Society's annual essay prize competition including £1,000 and society membership.

**Music & Letters Grant** 2020  
Received travel grant (£410) to present and convene a panel at the Society for Renaissance Studies Biennial Conference. Postponed due to COVID.

**Long-term Fellow – The Newberry Library, Chicago, IL** Sept 2018-May 2019  
Awarded 9-month National Endowment for the Humanities fellowship (\$37,800/£30,000) to pursue archival research at the Newberry Library as a residential long-term fellow.

**Bursary Recipient - The Hélène Fund, Spode Music Week** 2016  
Fully-funded (£425) participant in Spode Music Week, a course focused on liturgical and domestic music making merged with lectures and scholarly events on relevant topics – returned as featured lecturer in 2017.

**The Reid Scholarship – Royal Holloway** 2012-2015  
Granted full doctoral maintenance award and international fee waiver (fee waiver + £45,750 grant)

**AHRC Collaborative Skills Development Award** 2012-2014  
'Renaissance Art & Music: the space between' - AHRC-funded Collaborative Skills Development award (£3,000) for co-study of art history and musicology.

## UNIVERSITY TEACHING EXPERIENCE

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### Mentoring and Supervision

2021

Group Research, University of Birmingham - Women and the Civil War (UG)

2017

Dissertation Supervisor, Centre for Early Modern Exchanges, UCL - MA in Early Modern Studies (PG)

### Teaching

2021

Tutor, Somerville College - Prelim in Music History: Lassus (UG)

Guest Lecturer, Imperial College – Renaissance Music (community)

2020

Seminar Leader, University of Birmingham - Making of the Modern World (UG)

Tutor, Oriel College, Oxford – Women and Music in the Nineteenth Century (UG)

2019

Guest Tutor, Centre for Early Modern Exchanges, UCL - Reframing the Renaissance (PG)

Tutor, Somerville College, Oxford – Music Thought Scholarship (UG)

Guest Lecturer, Imperial College – Renaissance Music (community)

Guest Lecturer, University of Surrey – Historical Listening (UG)

2018

Tutor, Lady Margaret Hall, Oxford – Renaissance Madrigal (UG)

2017

Guest Tutor, Centre for Early Modern Exchanges, UCL - Reframing the Renaissance (PG)

Tutor, Magdalen College, Oxford - Seventeenth-Century Opera (UG), Issues in Music (UG)

**2016**

Tutor, Magdalen College, Oxford - Seventeenth-Century Opera (UG)

**2015**

Guest Lecturer, Royal Holloway, University of London - Music in the Tudor Court (UG)

Tutorial Leader, RHUL - Historical Musicology II: Medieval Polyphony and 19th C. German Nationalism (UG)

**2014**

Tutorial Leader, RHUL - Contemporary Debates in Music (UG), Introduction to Historical Musicology (UG), and A Very Short History of Music (UG)

**2013**

Tutorial Leader, RHUL - Introduction to Historical Musicology (UG) and Music, Media, and Technology (UG)

## CONFERENCE PAPERS & SPEAKING ENGAGEMENTS

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**2020-2021**

- '(Re)Creating the Eglantine Table', University of Oxford Faculty of Music Colloquium Series

- '(Re)Creating the Eglantine Table', University of Sheffield Centre for Early Modern Studies Seminar

- 'The Principal Navigations and 'Thule, the period of cosmographie', University of Huddersfield Music Research Colloquium

- 'The Wit of Weelkes', Society for Renaissance Studies Biennial Conference, Norwich (COVID postponed)

**2019**

- 'Rethinking 'Light' Song in Early Modern England', MedRen, Basel

- 'Non-Lexical Vocables and Musical Meaning', Newberry Library Colloquium Series, Chicago

- 'The Principal Navigations and 'Thule, the period of cosmographie', Newberry Library Fellows Seminar

- "'These things seem wondrous, yet more wondrous I': The Principal Navigations and 'Thule, the period of cosmographie', UCSB Early Modern Center, "World-Making, 1500-1800", California

**2018**

- 'Voice(s) in dialogue in Martin Peerson's *Priuate Musicke* (1620)' & 'Soundscapes of Domestic Recreation: Hardwick Hall's 'Eglantine' Table (c.1568)', MedRen, Maynooth

**2017**

- 'Complications of perspective and voice in early English musical dialogues' Vocality/Instrumentality, Huddersfield

- Panellist on 'Performing Lyric, Poetry's Music', in Spenser, Poetry and Performance Symposium, International Spenser Society, Shakespeare's Globe Theatre

**2016**

- 'Sensing Dowland: Notes on *Praise blindness eies* and *Tell me true loue*' John Dowland Study Day, Magdalen College

**2014**

- "'Music doth witness call': Representing Truth and Self in English Vocal Music', Renaissance Society of America, NYC

- 'A Mix of Metaphors: Music Mediating Systems of Truth in Late-Renaissance England', MedRen, Birmingham

- "'Music doth witness call': Truth in the Music of Byrd and Sidney', Centre for Editing Lives and Letters, UCL

**2013**

- "'Music doth witness call': Representing Truth in the English Madrigal' Institute of Musical Research, London

- "'Dim the Lights of Other Lands': Composer-traveller Identity in the Early Seventeenth Century', John Dowland 450th Anniversary, Cambridge University

- 'English Identity in the Age of Exploration: Thomas Weelkes' *Thule, the period of Cosmographie*' STINT, Uppsala

- 'Analysis, Interpretation, and Accessibility' STINT, Egham

- 'Thinking with Thomas Weelkes: *Thule, the period of Cosmographie*' RHUL Philosophy Department PG Day, Egham

**2012**

- 'English Identity in the Age of Exploration' RHUL Music Department PG Day, Egham

## PROFESSIONAL AFFILIATIONS

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### Appointed

- Honorary Research Fellow - University of Sheffield, Department of Music** 2019-Present  
Granted HRF status by the Department with the aim of producing top-notch funding applications to various bodies.
- Associate Member - Centre for Editing Lives and Letters, London** 2016-Present  
Founded by Professor Lisa Jardine, CELL develops projects focused on making archives matter, concentrating on the years 1500 to 1800. Based at UCL, CELL is an interdisciplinary group that aims to marry rigorous traditional scholarship with cutting edge information technology.
- Associate Fellow – Higher Education Academy** 2013-Present  
15 M-level credit qualification in university teaching undertaken at RHUL and accredited by the HEA.
- Council of the Hakluyt Society** From June 2021  
Incoming council member. Since its foundation in 1846, the Hakluyt Society has been centrally concerned with the publication of scholarly editions of primary records of voyages and travels.
- STINT Network - Musical-Cultural Exchange in Early Modern Europe, Uppsala** 2012-2013  
Participant in a collaborative research network with Uppsala University and the Bach-Archiv Leipzig, involving seminars and exchanges for postdoctoral and doctoral researchers, funded by The Swedish Foundation for International Cooperation in Research and Higher Education. Attended funded meetings in England and Sweden.

### Professional Bodies

- American Musicological Society 2012-Present  
Renaissance Society of America 2012-Present  
Society for Renaissance Studies 2015-Present  
Hakluyt Society 2020-Present  
North America British Music Studies Association 2021-Present  
Royal Musical Association 2015-2018

## PROJECTS & ADMINISTRATIVE EXPERIENCE

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- Project Manager/Research Assistant - Dr Tim Shephard & Orlando Consort** 2020  
Short-term PM/RA for REF Impact Case Study project on music and art in the early Italian renaissance.
- Admissions Interviewer - Magdalen College, Oxford** 2016 & 2017  
Co-interviewer with Professor Christian Leitmeir for undergraduate music admissions at Magdalen College, Oxford.
- The Courtauld Gallery Chamber Ensemble, London** 2014-2018  
Co-curating music for exhibitions in the Gallery with Dr Charlotte de Mille, pairing art with music, giving public talks, and conducting the ensemble. Co-curated music in the gallery for Association for Art History annual conference (Courtauld Institute, 2018).
- 'Renaissance Art & Music: the space between', Courtauld Institute** 2012-2014  
An AHRC-funded Collaborative Skills Development project (£3,000) between the Courtauld Institute and Royal Holloway, granted to and organised by me and two colleagues. Planned and executed monthly seminars, two concerts featuring world-class musicians, one graduate conference (Visual Arts and Music in Renaissance Europe), and two study days all exploring the relationship between art and music in the Renaissance, held at the Courtauld Institute.

**Conference Coordinator - Early Music Mining Conference, San Francisco****2009-2010**

Worked as conference coordinator for Davitt Moroney and the Early Music Mining Conference in San Francisco, CA. Featured performances and evaluations of newly edited early music with guest panellists Jeremy Summerly, David Trendell, and Geoffrey Webber. Experience in social media marketing, event planning, budgets, and press releases.

**PUBLIC ENGAGEMENT**

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**Podcast, My Choral Journey****2021**

Podcast guest on Radio Choral, discussing my monograph. Owned by the Self-Isolation Choir  
<https://www.radiochoral.com/>

**Lecture Recital, LIVING STONES Education Programme, Iffley Church****2020 (COVID)**

Invited to give a public lecture recital on music and the Reformation. Postponed.

**Speaker, Newberry Library Colloquium Series****2019**

Public lecture on 'Non-Lexical Vocables and Musical Meaning' in Early Modern England.

**Podcast, 'Shelf-Life' Podcast Series, Newberry Library****2019**

'Non-lexical vocables in early English song' episode, released May 2019.

**Co-Curator and Lecturer, Music in the Courtauld Gallery****2014-2018**

Public engagement talks in the gallery that draw connections between art and music.

**Pre-Concert Lecturer, Wokingham Choral Society****2017**

Lecture on Handel in Nineteenth-century London.